

# HACKNEY PEOPLE'S PRESS

Hackney's **OTHER** Newspaper

A member of the

**Alternative  
Press  
Network**

## SNATCH SQUAD RAIDS ST LEONARDS

**Inside**

- P 2 Letters
- P 3 Hackney defies the cuts
- P 4 CND carnival
- P 5 Beatrix Campbell Interview
- P 6 Reviews

PRIVATE SECURITY GUARDS costing £900 a day were used to break the occupation of St Leonard's, the threatened Shoreditch hospital.

As the August 1 date approached, teams of security men removed elderly patients from the hospital. On 28 July three patients were sneaked out the back door during a visit by Brian Sedgemore MP and three Health Authority members.

While the monthly DHA meeting was in progress on 30 July, Euro MP Alf Lomas saw three more patients taken away.

"I was horrified," said Lomas, "patients - elderly women - were being taken from the hospital obviously

bemused and not knowing what was happening to them and why.

"I saw these women being put into the back of small private cars - one having to be almost forced down the steps of the hospital. No ambulance was available at any time. It was one of the most disgraceful and callous acts I have ever seen," he said.

The removals are a violation of the patients' human rights. One trick doctors and administrators have used was to send patients to Bart's hospital "for investigations" -- and the patients were never seen again at St Leonards.

In expectation of these commando attacks the campaign organised an emergency telephone tree to maintain pickets. Several telephones in the vicinity of the hospital strangely went out of order during the last week of July.

On 30 July Health Emergency campaign coaches ferrying people to Barts to protest at the monthly Health Authority meeting were greeted by a small army of police and private security guards. Members of the public were stopped from attending and even Jo Thwaites, a member of the Health Authority, had difficulty getting in.

Photo: Neil Martinson, Hackney Health Emergency



## ANYTHING LEFT TO LOSE?

Having had it rammed down our throats that Hackney is the Countries poorest borough, we might have wondered if we have anything left to lose. The answer is that we do. The GLC is marked for abolition, the railway from Dalston Junction is under attack again, the borough has been chosen for ratecapping and St. Leonards Hospital is to close. Just this short list is depressing because it means that services are to be taken away from people who desperately need them. And the crisis in our Health Service shows this clearly.

The plan is to centre health care on two big hospitals - The new Homerton and Barts. Unfortunately, one is on the edge of the borough, the other well outside it. Stoke Newington and South Hackney people are stranded miles from them. Hackney has a low rate of car ownership, there's no tube and buses are unreliable: after a year of talks no plan has emerged for a better bus service. So we can expect long and difficult journeys to hospital and to casualty in future. And, when we arrive there will be fewer beds than in the past (remember that Bart's accepts

fairly few Hackney patients, though they're the majority of the population. Of 91 beds in St. Leonards, 31 will disappear - at a time of increasing need! And of course jobs will go, after two years of planning at St. Leonards no-one has yet been told if they will have a job.

### "COMMUNITY CARE"

When the Metropolitan Hospital was closed, talk began of caring for people in the Community. Its a good idea, because providing pills and putting people in hospital beds isn't the

solution for all illness. Lots can be done for people at home - if there are district nurses, GP's with time, home helps and good social services. But the talk has not produced results and again with St. Leonards due for closure, 'community care' is being mentioned. But it costs money that the NHS has't got, the borough has't got and that neither will get with Government cuts and ratecapping. Until money is provided 'community care' will remain a vague promise - and no excuse for closing St. Leonards.

Cont on back page



## Hackney holiday for Gwent kids

On August 12th between 60 and 70 Gwent Miners' children will arrive in Hackney and Islington to spend a week's holiday 'in town'. The scheme was originally devised by Hackney and Islington Play Associations "over a few drinks" with Gwent Miners based in Hackney, although the Oakdale womens support group is the main organiser.

The group will be met on arrival by Neil Kinnock, member for Islwyn, who no doubt hopes by this action to lessen general dissatisfaction with Labour's response to the Miners' dispute. However Steve from Hackney Play Association said he is happy that Labour should make political capital from this event rather than other political organisations, although he "would like to see the colour of their money."

The children's ages range from 8 to 14 years as it was decided that this age group would be the easiest to accommodate. They were selected with two main criteria in mind; through school registers of those receiving free school dinners and where it was judged that the parents "obviously needed a break".

Transport to London will be arranged by the NUM and the kids will be accommodated with families for the most part linked with local play schemes. The H.P.A. were generally reluctant to advertise for host families due to the problems of vetting unknown households for suitability and also given that financial assistance to the families is still very uncertain. The H.P.A. have been overwhelmed with offers of help, merely on a word of mouth basis.

Cont on back page



## Oakdale men reply

Dear HPP;

Concerning the article in the Hackney People's Press in July 1984 issue No 103, entitled "Women get together". We as South Wales Miners from Oakdale think there are two points that need to be cleared up.

The first point is where it states "only men have access to politics in Oakdale", this is untrue because the County Councillor in the village is a woman, Miss Carol Dunn, also the Secretary of the local Labour Party is a woman; women in the village have never been barred from joining any political movement.

## WOMEN PICKETS

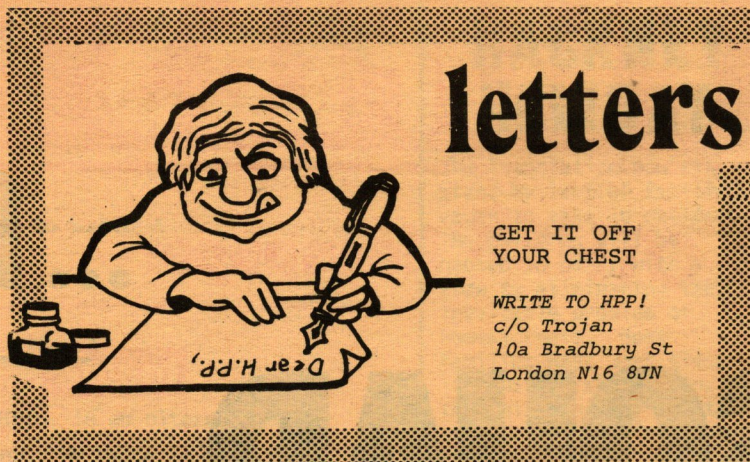
The second point is where it states "the Chairman of the Union lodge doesn't agree with women on the picket line". This is the lodge Chairman's personal view because he doesn't like to see men getting hurt on the picket lines and certainly doesn't want to see women getting hurt.

The women do go to picket lines where there is no violence and the lodge has paid for buses for the women to go on demonstrations.

We in no way think the article is bad or wrongly printed we just think that these two points need to be cleared up.

Yours sincerely

Glenn Turner  
South Wales NUM.



## letters

GET IT OFF  
YOUR CHEST

WRITE TO HPP!  
c/o Trojan  
10a Bradbury St  
London N16 8JN

## Peter Kahn - Gery can't!

Dear HPP,  
Your letter-writing supporter 'Brien O'Connor' (HPP 103) has learned the old law courts adage: 'When your case is weak, abuse your opponent'. It is also clear that, like Maggie Thatcher, 'O'Connor' has read "Invektive and Abuse".

This is surprising since I thought that the only person in Hackney to hold a copy of that particular work was high-rolling councillor and erstwhile Untergruppenfuhrer Peter Kahn.

Maybe Peter's £7,000 expenses a year! Kahn lent his copy to 'Brien O'Connor'?

What is clear that contrary to the denial in HPP 102, 'O'Connor', Kendall and your anonymous political correspondent did go to the same school, the Euro-Stalinist School for Slander aka Kendall Green School.

Apart from personal abuse and slander against their opponents, the technique of the above school is to avoid issues, create diversions, then put up Aunt Sallys for the purpose of demonstrably knocking them down.

Thus 'O'Connor' says, "Gery Lawless had nothing to do with the occupation of the (St John) Area Base by the tenants and workforce, and analysis of press coverage yeilds no statement by him exposing any union busting or anything else."

This is using facts like a drunk uses a lamppost. Being neither a tenant nor a manual worker I never claimed to have anything to do with the occupation. I claimed to have been "virtually the only open critic of Anthony Kendall's leadership on the Council and weekly exposed his fake left politics like his and Peter Kahn's role in the SAS style union-busting activity at the St John's Area Base".

This I did by resigning from Hackney Council's Party Policy Committee when Kendall and Kahn, capitulating to an ultimatum from senior officers, ignored the decisions of this Committee regarding the St John's Area base occupation.

My resignation made it impossible for the Labour Party to ignore what I, quoting a Hackney Trade Union Council resolution, described as Kendall and Kahn's SAS style union busting activities.

## INCONSISTENT

'O'Connor then tries to make something out of the fact that at the next election I would have stood again, had I been allowed. There is nothing inconsistent in this, I resigned when Kendall was the leader and Kahn the deputy because they treated decisions of Party Policy as a sham.

Kendall is no longer the leader and, as 'Brien O'Connor' complains about me posing for pictures in the Hackney Gazette. This is rich. I remember when Peter Kahn posed in William Patton School to be photographed with the schoolkids before the Hasbudak picket of Stoke Newington Police Station. After the photographs were taken for the Gazette, six-foot-tall Kahn vanished and left the schoolchildren picketing for over an hour in the cold and the rain.

Cllr Gery Lawless, Town Hall.

## Too much innuendo

Dear HPP,

If Hackney People's Press is a genuinely 'alternative' and socialist newspaper, then it should not substitute innuendo, lies and unsubstantiated suppositions for analysis and criticism.

July's 'Outside Left' piece had more in common with malicious character assassinations found in the standard press than with intelligent criticism that one seeks from a socialist writer.

I do not know whether your writer is aware or even cares that the attack was based not on truth - for example, he did not and does not own a 'Summer house in France'. One knows what implication is suggested by that statement and it is of the same level of 'journalism' as found in the very worst gossip columns.

## COWARDLY

It is totally legitimate to openly and constructively criticise the political line that a person follows, but to attempt to criticise politics through personal denigration and innuendo in an anonymous article is cheap and cowardly.

I sincerely hope that the present Leader of the Council does rapidly 'develop a personal strategy for coping with ...' and 'fending off' personalised attacks by the media for sadly it is evident that it is not just the capitalist press who attack by smear.

Yours sincerely,  
Jasmina Ljuhar,  
Clapton.

## Rename roads

Dear HPP

Hackney is a multi-racial and multi-cultural borough, and the names of its streets should better reflect this fact. In Stamford Hill there are at least one or two streets whose names it would be preferable to change. For example St Kilda's Road and St Andrew's Grove. Why not call them Rashi Road and Rambam Grove instead? I have discussed this matter with Hackney Council's Race Relations Unit, and I should welcome support for this campaign.

Yours sincerely,  
Henri Brand

## BARE BOARDS

DHSS Officials are using adverts in the Hackney Gazette to stop furniture grants to claimants, according to Hackney CHAR.

Furniture grants are single payments of supplementary benefit for essential furniture to let a claimant move into permanent accommodation. Under the notorious "suitable furnished accommodation rule" payments are not made if the DHSS claims there are suitable furnished rooms available. Douglas Kepper from Hackney CHAR, told HPP that this is decided locally by looking through the Hackney and Islington Gazettes. Because they contain short lists of adverts for furnished flats, rooms or bedsits the office refuses to pay furniture grants. "They don't know whether these rooms are 'suitable' or not -- it is enough that they have been advertised for a payment to be refused."

## Coy George

WHEN George Younger, the Tory minister responsible for Partnership money, visited Hackney last month to see how it was being spent, he was greeted by members of the Save Hackney Campaign and local groups whose funds were under threat.

At a gathering in Bradbury Street (home of HPP), Sir George said he was satisfied that the money was being put to good use. However, he refused to cut a large fruit cake depicting Hackney's spending. For such an enthusiastic cutter, it should have been a piece of cake.

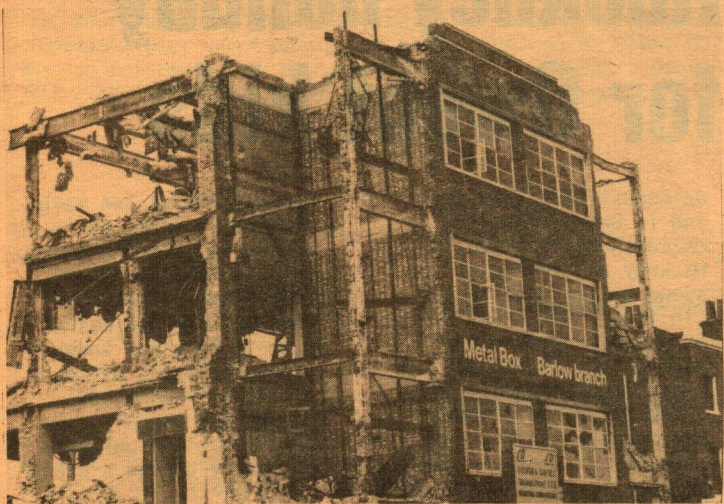
## ATTACK ON LOW PAY

Hackney Council is launching an attack on low pay by ensuring employers getting a loan or grant pay a minimum wage of £80 a week.

The fight against low pay means employers applying for financial assistance must pay at least £2 an hour; guarantee access for trade unions to workers; and observe trade union and wages council pay rates and conditions.

The problem is, as Councillor Tony Millwood explained, that more than half of Hackney's employed women, and 10% of male workers earn less than £80 a week. The £80 minimum is only half the average male earnings nationally, so we have a long way to go yet.

Picture: Ian Priddey.



## Metal Box cuts for cash

METAL BOX has been undertaking what the *Financial Times* called "savagely cost cutting and balance sheet restructuring" which has brought pre-tax profits up from £52.2 million in 1982/3 to £72.1 million in 83/4. Expectations are for £80 million profits this year. The company's reorganisation in South Africa has brought it a £40 million cash bonus.

Meanwhile workers at Hackney's remaining Metal Box factory have started a London wide campaign against further cuts in the company. Over the last four years twenty Metal Box plants throughout the country have closed with the loss of 12,000 jobs. The 350 remaining workers at the Theydon Road, Upper Clapton plant fear closure is imminent.

- from Hackney Union News

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DOE RELEASES RATE-CAPPING HIT LIST

# HACKNEY CAPPED

IN A House of Commons statement on 24 July, Patrick Jenkin named the 'overspending' councils who are to be rate-capped next year.

Hackney Council's inclusion in the list came as no surprise. Other London boroughs named were Haringey, Camden, Greenwich, Lambeth, Lewisham, Southwark, the GLC and ILEA. The other Labour councils nationally named were Basildon, Leicester, Merseyside, Sheffield, South Yorkshire and Thamesdown. Two Tory-led authorities, Portsmouth and Brent, were also mentioned.

Jenkin said that the authorities had been picked because they were councils spending more than £10m whose budgets for the current year were more than 4% above their targets.

The shadow Environment spokesperson, John Cunningham, said that government's plans were 'unprecedented'. He condemned its 'giant stride along the authoritarian path to central control'.

Jeremy Corbyn, North Islington MP, predicted that 'many councils will refuse to co-operate'. People would join councils in 'declaring war on this government for trying to destroy their local services', he added.

## Hackney defies the cuts

"Councillors in Hackney will refuse to comply with the Rates Act." This was Hackney Council's swift response to the news of its inclusion in Patrick Jenkin's rate-capping hit-list. In a strongly worded declaration of defiance, the Council called on the people of Hackney to "join the Council in mobilisation against these callous, unjust and undemocratic measures."

### Out - 3000 jobs

Hackney needs to spend £112 million next year to maintain services in "Britain's poorest borough". But ministers are demanding that Hackney cuts its spending down to £82m-- a 27% cut. If the Council was to do this, it would mean the loss of 3,000 jobs and £30m worth of services.

Council leader Hilda Kean said: "Mrs Thatcher is mad if

### Day nurseries to go?

she thinks we are going to impose on the people who live and work in Hackney cuts like

this." In social services alone, the cuts would mean scrapping home helps, day nurseries and meals on wheels.

Hilda Kean said that the Council would stand by its commitments to the needs of the people who elected them.

"The autocrat at Downing Street shows no understanding of these needs, and no concern for them. We are confident that we will get the support of the people of Hackney for our stand. We are confident that with their support this legislation will blow up in the government's face."

Fully expecting to be on the list, the Council has already taken steps to campaign against rate-capping.

### Time for action

The labour group on the Council has declared that it will not comply with the Rates Act, and the borough Conference of Hackney's Labour Parties has been reconvened to discuss tactics. Unions, too, have been involved in discussions.

Rate-capping will affect Hackney next March, when the

budget is made. So autumn will be used to build the campaign, which will start in September. Possible events ahead are a public meeting by Hackney Community Action, a conference, a Chats Palace benefit, an event to hand in the Save Hackney Brick Wall petitions, and a week of action in November around the Strike Day (Nov 7) called by the Democracy for London Campaign.

Hilda Kean concluded: "The time has really come

### Theft must stop

now for us to stand together with other hard-pressed local authorities and to say to the government 'enough is enough'. We will no longer tolerate the theft of resources from the severely deprived inner cities in order to satisfy the demands of those who understand nothing of the problems of work, unemployment, housing and welfare in a borough like ours."

The council would not be seeking derogation, ie, appealing to the government, but would 'campaign for a policy of confrontation'.

## THE LIVERPOOL EXPERIENCE

LIVERPOOL came to Hackney in July. At a meeting in the Town Hall Councillor Derek Hatton, Deputy Leader of Liverpool City Council, and Pete Cresswell, Joint Secretary of the Joint Shop Stewards Committee, spoke about recent events in Liverpool and defended the council's decision not to oppose the government this year. The half-filled hall also heard Hackney Leader Hilda Kean promise a "policy of confrontation" on rate-capping.

Derek Hatton made a forceful speech, and predictably condemned those who criticised

confident than I was when I woke up this morning," she said. The reason for this fresh optimism proved to be a "bizarre" conversation she had had with Sir George Young on the occasion of his visit to Hackney. Sir George had said he couldn't see how rate-capping was about politics. Surely it was only about money?

### Loss of rights

Hilda Kean went on to say that cuts in democratic rights would follow as a direct consequence of the rate-capping legislation. So, for example, the trio of Hackney Tory councillors would be in control. "Very few people could stomach the thought of the policies of Joe Lobenstein et al. being rammed down their throats," she said, coining an appropriate force-feeding metaphor.

Under the previous council leadership, local people had been confused because of the 17% rate rise. It had appeared to local people as though the council, rather than the government, was at fault.

Hackney, she pledged, would not act unilaterally, but would look at national implications.

### No sell out?

Liverpool councillors for "selling out" to the government.

Pete Cresswell considered that as far as council workers were concerned, it was a victory. He said that the government had given Liverpool £20m yet had not conceded on targets and penalties. It is still there for next year. "Liverpool City Council will still be there fighting," he said.

Hilda Kean, leader of Hackney Council, addressed the meeting in a confident mood. "In fact I'm far more

## ALA COMMENT ON CAPPING

THE Association of London Authorities (ALA) was quick to condemn rate-capping. Ted Knight, vice-chair of ALA, said: "We cannot and should not implement the cuts." If the government does not see sense and forces a confrontation then they must face the consequences."

The Association pointed out that rate-capping will not reduce public spending, nor protect the rate-payer. It predicts that the government will have to implement Part II of the Rates Act and extend rate-capping to ALL local authorities,

Conservative and Labour.

The ALA also notes how London has been singled out by the government for attack. Not one shire county appears on Jenkin's hit-list, and yet 8 are currently "overspending" more than Lewisham in south London and 16 are spending more than Hackney.

In fact, government policies have failed in their own terms. One hundred and forty-nine authorities in England, representing almost 74% of local authority expenditure, are spending over government targets.

## INFO SHOP PLANNED

The Institute of Community Relations, 101 Dunsmore Road N16 5HT, is planning to set up the Stamford Hill Information Project (SHIP) to provide free information and advice on community relations and other matters to residents of Hackney and Camden. The SHIP shop will be at 160 Stamford Hill.

The ICR was founded in 1975. It aims to promote racial equality and good community relations, in particular between Orthodox Jews and other ethnic groups. It runs two charitable funds. Its projects include Project Helpmeet (to promote marriage and the family), Telequality (to promote racial equality in television), CREED (the Campaign for Racial Equality in Education), Project Outreach (to counteract assimilation), Entente (to promote Franco-British friendship) and Charitrade (to promote

income for charity). Membership is informal and free of charge and open to anyone who shares the aims of the ICR. It is planned to organise social and cultural activities mainly in Hackney and Camden.

ICR's management committee includes four Orthodox Jews, one Indian and one West Indian. ICR is the only multi-cultural organisation in which Orthodox Jews play a leading part. It is hoped that SHIP will have two full-time workers. The area needs information as a multi-racial community because information means power: the power to counteract racial prejudice and discrimination.

Anyone requiring further information about the Institute or about SHIP may contact the Rabbi Henri Brand at the ICR (address above).

## You can't afford to miss an issue of *Marxism Today*

In June 1983, just before the election, *Marxism Today* published a major interview with Neil Kinnock, on Thatcherism, the decline of the Left, and the need for renewal in the Labour Party.

In October 1983 we carried Eric Hobsbawm's article on Labour's Lost Millions, which sparked a debate that is still raging.

In January 1984 David Edgar contributed his visionary essay on 1997, which devastatingly illustrated how Thatcherism might develop.

In April 1984 Bea Campbell's 'How the Other Half Lives' brilliantly demolished many of the Left's myths about the labour movement.

DID YOU MISS ANY OF THESE?

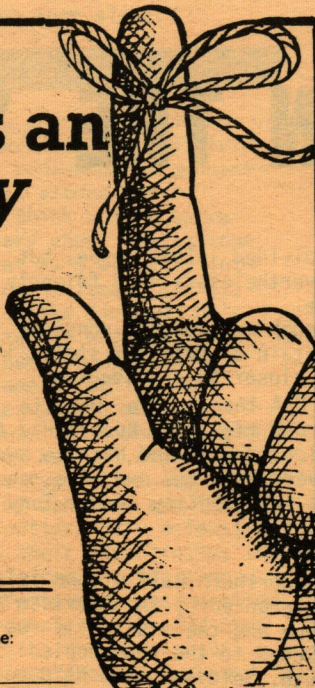
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## NURSERY STRIKE ENDS

Islington's twelve week nursery workers' strike came to an end on Friday 20th July. The settlement has secured 26 extra staff, including the 13 originally offered by the Council in April, and an average pay increase of £10-£12 per month. The nursery staff are now to be called 'Childcare workers'.

## Ratio

The nursery workers were claiming that the child-staff ratio (about 1:4.6 in real terms, without taking holidays and sickness into account) was unsafe and prevented effective work with the children. Islington Council's manifesto promised a ratio of 1:4, plus two extra staff to cover for holidays and sickness. By comparison, the ratio in Hackney is now 1:3. A spokesperson for the local NALGO branch said that the Personnel Department was deliberately dragging out the details of the negotiations after an agreement had been reached.

## Step Forward

The nursery staff were also threatened with loss of holiday and pension entitlement through break of service, although other striking departments were not. The nursery workers see the settlement as a 'significant step forward', although not an 'overwhelming victory'.

## PLAYSCHEMES IGNORED

Hackney people who organise playschemes are angry at the borough, who make grants available to voluntary groups, have once again proved to be administratively incompetent.

## Blunder

Not only have playgroups been kept waiting for confirmation of financing until "the last minute" but the borough have over allocated to the extent of £45,000 on a total budget of £127,000. The upshot of this blunder hardly requires clarification; schemes which have been promised funding now find themselves in a state of financial uncertainty. Autumn half-term and winter holiday schemes can discount any borough support.

Playscheme leaders view the present situation as indicative of "another example of Hackney borough ignoring our children". They view seriously the fact that Hackney council has no employee responsible for the administration of playschemes; a post which they feel requires a full time worker. A Hackney Play Association worker said: "We want to see things tightened up. More response to the needs of local people and resources to cope with ever increasing demand are required."

The vast majority of play schemes in Hackney operate on a voluntary basis and there is no permanent provision at present for 5 to 16 year olds. The Hackney Play Association was founded

under the Urban Programme and has been financed until this year on the basis of 75% by the Department of the Environment, with the remaining 25% coming from the Council. This year however, the DoE granted a mere 25% with a view to winding up the project. The playschemes need a firm commitment from Hackney council that they will take over these projects as, if not, when some cease the continued existence of only one Hackney play scheme will be guaranteed. At present there are between 65 and 70 playschemes in Hackney, with approximately 60 children in each scheme.

## Picnic

So it is that the HPA and other similarly placed groups have looked to Hackney Borough Council for support--apparently with little success. In an attempt to demonstrate the gravity of the problem a picnic has been arranged on 10 August with all playgroups in the Hackney area invited, on the steps of Hackney Town Hall.

It is hoped that the picnic, which plans to lay on games and entertainments, will attract a large number of children and impress on the Council that "they have been getting play on the cheap by relying on voluntary organisations" and to "demonstrate how great the need is".

For further details contact Steve at Hackney Play Association, Shoreditch Town Hall. Tel: 739 2394.

## YCND PLAN MARCH AND CARNIVAL

On 6 August, 200 young people will leave USAF Alconbury near Cambridge to march 200 miles around some of the biggest US bases in Southern England, ending in London on 19 August with a huge multi-cultural carnival in Wormwood Scrubs Park. The theme of the march: "Youth demand a future - Jobs not Bombs - No US bases" is very important. With the miners' strike now in its fifth month, the question of jobs not bombs is vital. The NUM is backing the march, providing speakers for rallies etc and we hope to have a few young people from the mining communities on the march. A lot of YCND groups have been doing solidarity work with the miners and we hope to continue this with the march.

## Sandinista

The question of US bases is also significant. A young Sandinista from Nicaragua visiting Britain in May told the Labour Party Young Socialist conference how important the European peace movement was to the people of Nicaragua as they defend their revolution from US intervention. After the massive anti-Reagan demonstration on 9 June, the next blow we can deal to the US war drive is a campaign against the US military

presence in Europe, particularly Cruise and Pershing missiles and the installations where they are based. This hits right at the base of NATO policy. To emphasise that this is not a national but an international demonstration we have invited youth from the other countries of Europe to join us on the march.

## Women

Women on the march will be staying overnight at Greenham and giving vital support to the women at the camp. YCND has always been led by young women - a majority of our National Committee members are women, and the march will be led by women. We have invited miners wives to speak on our platforms. It is women who are at the sharp end of the attacks on social services and are the first on to the dole queues. And it is women leading the fightback.

## Money

This event will bring together young women, blacks, Asians, students, young unemployed, young miners - all those most heavily under threat from the government.

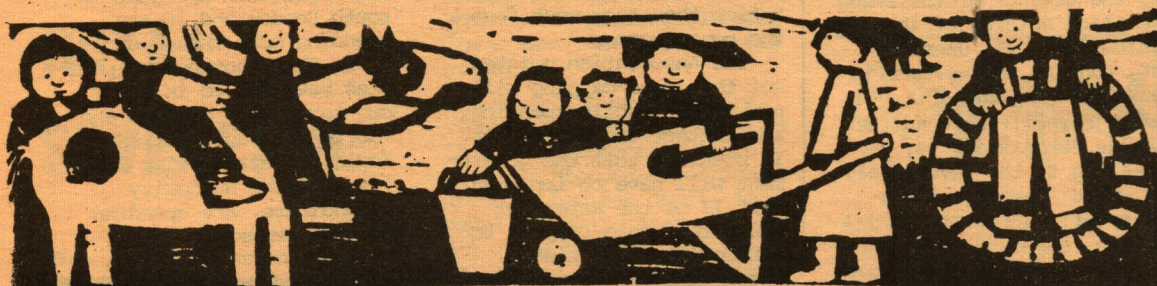
The Labour movement must help us build it. We need marchers, money and a massive mobilisation for the Carnival. Leaflets, posters, registration forms and sponsorship forms are available from YCND, 11 Goodwin St, N4.

Hackney Youth CND

## JOBS NOT BOMBS

FICTION...

From a correspondent who wishes to remain anonymous...



## Putting down temporary Roots

The Roots Pool, so named as it had only a Pool Table when it was established three years ago, is temporarily situated at 62a Montague Road, E8.

The Pool, which was set up originally at 169 Sandringham Road, as a meeting place for the local West Indian community, has been obliged to move into the synagogue adjacent to the Dalston Lane community centre due to a mystery fire on 9 July at its previous premises.

In spite of the adverse conditions at the synagogue, which was lent by the DLCC, who have been given a low priority in their grant application for renovation, the Roots Pool continues to offer sporting activities and daily food to all participants.

Participants.

The Roots Pool hopes to move to permanent premises in Arcola Street in eight weeks, although it is still waiting for confirmation from Hackney Council that the latter have obtained the lease from the owner and that necessary repairs will be carried out. The Roots Pool is already making plans for a diverse range of activities to be available to its members. These will include the on-going sporting teams and a number of classes such as video, needlework and hairdressing. The Pool, which recently received an acknowledgement for their collection in support of the miners, would welcome anyone interested in attending their meetings every Thursday at 7pm.

## IN THE YEAR 2000....

A divided island maybe, but nevertheless a very friendly one...

Though most people consider Britain a Socialist state, it is closer to the ideology of USA than Russia. Despite strong ties with Russia and America, the island has its own government, its own flag, and its own identity (under Tony Benn)

The northern half of the island is occupied by the American air force and the visitor is restricted to the unoccupied South. Soldiers from NATO countries patrol the border zone.

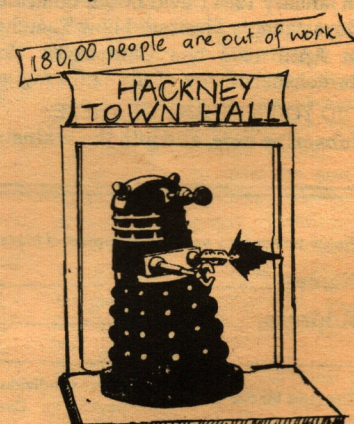
Heathrow is now the South's only airport ever since Gatwick was occupied by the proletariat and destroyed in an aerial

attack. The roads from the airport are in constant need of repair and not much used by Government motorcycles. Local people prefer to use the horse and cart, especially as supplies of petrol are strictly limited, and only coming in from Iran.

A trip to the supermarket in town can prove to be a mini-safari, with people loading any thing up to a fortnight's supplies in the back.

In the more deprived East End of London even the local witan or council uses a horse-drawn mini-bus to convey personnel from pantheon to conference hall. Ernie Roberts the local high commissioner holds frequent such conferences to enable responsible prefects to decide how best to administer the dwindling local treasury

and how to manage without resources formerly available. All teaching, police, and fire duties are carried out by volunteers, the latter from buses drawn by camels, who can better cope with the new sanded minor roadways...





## THE HPP INTERVIEW

## BEATRIX CAMPBELL

Bea Campbell is a member of Hackney Communist Party, a journalist and a Socialist Feminist. She recently published a book called *Wigan Pier Revisited*, an account of a six month journey made in 1982 in which she stayed in working-class homes in Coventry, Sunderland, Barnsley and Wigan, and talked to people about life in the recession. In her writing and speaking at meetings organised by the Left and the Women's Movement, she consistently challenges the 'sexual chauvinism' of the Labour movement to recognise the need to be subject to changes happening elsewhere.

HPP: Why did you decide to write *Wigan Pier Revisited*?

BC: I was asked, by Virago. HPP: Were you enthusiastic?

BC: I thought it was a good idea to go off and talk to people about life on the hard edge. I didn't really have any strong views about George Orwell at the time - I think I acquired them on the way. I got very bored with him, actually.

HPP: Do you think, that although you insist on writing for people as well as about people, the book's still written from a detached, journalistic perspective?

BC: It's certainly a journalistic perspective, but I don't think journalism as a style necessarily means detachment. I think there are problems with some journalistic habits... One of those habits is a kind of pornographic quest; you want people to reveal in the most graphic way possible feelings about life... if you like, it's about pain, you want people to spread their pain all over the page.

HPP: Were there times when you actually withheld questions to avoid that habit?

There was a woman who was forced by the Special Claims Control squad to resume co-habitation with a man who she'd actually got an injunction against, in order to make him claim on behalf of both of them, and she lost everything because of that. She was beaten up, she lost her home, she lost all her furniture that she'd worked for for twenty odd years. She goes through this story very calmly, and I ask her some stupid question about what it feels like, and that is a) intrusive, b) it's barmy - how the hell can you say what it feels like? And what I've done is to put that into the book in order to disclose the absurdity of that habit.

HPP: So you think it's more important to expose that than to try and change the relationship?

BC: Well you are trying to change it. All the relationships that I had involved all sorts of other things.

I never felt detached. This is my class, I'm concerned with issues that are for them and for me, although the context in which we engage in the struggle might be completely different.

HPP: Do you think there's a danger that by being part of an already politicised life in London - speaking at meetings, having your name on posters, becoming a public figure, even a celebrity - you're going to lose some of that identification?

BC: No, for two reasons. One is that the last fifteen years of my political life have been spent within a feminist universe where a number of things are given: one is, a permanent state of uncertainty: two, that in the context of British

feminism, we've always been very suspicious of stars.

Although I recognise what you say, I think I've never not felt a kind of internal critique going on about the kind of relationship between a public and a private life. Also, if you're going to have a public life, which is actually not a public life, it's about certain kinds of public expositions, then you've got to think very carefully about what it is you're doing it for. I regard it as a kind of work, and it's not to do with the ingredients of stardom which are to do with people's personality becoming the thing which is pursued and desired. Mine isn't.

HPP: Where did your own interest in politics start? Did you have an intellectual training?

BC: No. I'm from a Communist Party family. Until I was in my middle or late teens, my Dad was a manual labourer, he was a stoker in a boiler, and like communists of his generation and older, the communist party was his route to education.

HPP: And was that true for you?

BC: No, I don't think so. HPP: Did you have a journalistic training?

BC: No. I ought to say that my Mam was typical as well of that kind of background; she was a part time nurse in a mental hospital, she worked with geriatrics. My family were semi skilled, upward striving, believed in education, believed in intervening in life, and I went to big secondary modern school and then was transferred after doing 'O' levels. Several kids in my class were all moved to the local grammar schools, because we were going to do 'A' levels, that's what happened to me, but I didn't go to university.

HPP: In *Wigan Pier* you write a lot about miners and their function in Orwellian-type writing as the archetypal proletariat - in this week's *Socialist Worker* it was said that in your book "Miners figure only as male chauvinist villains keeping their womenfolk down." What's your attitude to the miners' strike and to women's participation in it?

BC: Well the first thing is that I think that the *Socialist Worker* has got to be one of the most boring journals around, in the world, and of course they love all that stuff.

Anyway, about the women's participation; we all think it's historically unique: it may not be, who knows? And it certainly is remarkable. I have one worry about it, and that is that History is going to get re-written, and in 1994 we're going to have the memory of the miners' strike as the

one where those nice ladies moved in. What won't be remembered is that they had to fight to move in, and they had to fight for their right to participate. And my chapter on the miners is about their right to participate, about an industrial community in which the support of women is assumed and indeed is wrenched from the women, they're never consulted about that.

And what I'm concerned to do is to show what forms of political priorities are being produced by the miners historically, which can be explained in part as the result of their subordination of the women in their communities. So I think that what's interesting is that the involvement of the women reveals the ways in which women are largely excluded from the politics of mining communities, and that the only guarantee of them being informed and involved and participating is when they do it themselves.

HPP: How do you see the future? Do you think that the strike will be won? Do you think it's important that it is?

BC: Yes, I think it's very important that that work is preserved if the miners want it preserved. But the miners cannot act on their own.

When people ramble on about them being a vanguard, I don't know what the hell that means any more. Because if the Health Service workers had had the degree of support that the miners have got now then would we maybe not have been saying the Health Service workers were the vanguard? It's not a good thing for the miners to assume that that support is their right, any more than it's any other group of workers' right.

As it happens, the miners have quite rightly been embraced by the Labour movement, and they're being looked after in ways that are quite astonishing.

Their struggle would be extinct now, if the movement at a rank and file level hadn't moved into action and collected the food and money that's going to keep them alive.

HPP: Do you think that the GLC and particularly Ken Livingstone represents a genuine radical alternative?

BC: I think what's extraordinary about Livingstone is that he's actually interested in ideas, and utterly unlike Kinnock, he's affected by what politics have been about outside parliament for the last fifteen years, whereas someone like Kinnock wouldn't know if he fell over it. Kinnock's typical of the worst kind of men, who are in their mid forties, very defensive about their masculinity, they haven't read a single word that feminism's ever written. It's completely passed them by, it's the pits actually.

Livingstone's surrounded by feminism... he's put himself in the way of it and he's learned from it. He's the only heterosexual politician who's ever made a speech about homosexuality

that assumes that he's got a stake in it, and that's an extraordinary thing to do.

I think it's been major, the way in which insurgent sexual politics has intervened in the GLC, but I don't have that romantic view about the GLC that a lot of people on the Left seem to have, particularly whose salaries are paid by it.

HPP: Can I ask you something about feminism? In a 1980 issue of the *Feminist Review*, you attacked the 'hegemony' of Radical Feminism. Have you changed your position towards Radical Feminism?

BC: No, not at all.

HPP: Is that what you generally choose to talk from within the Left, within Socialism, even though you describe the Left as a 'men's movement'?

BC: Now wait a minute. I'm not prepared to abandon the working class and class struggle to the men who've run it for the past 150 years, because they've ruined it; I think that it's a very important dimension of feminist politics and of socialist politics to renew

inism wants to do is to add women onto the agenda... what it doesn't want to do is to change the agenda and I think we have to change the agenda.

HPP: If you no longer think the division between radical and socialist feminism is primary in the Women's Movement, what is?

BC: I look around me and I think, where are the bits of feminism that I find inspiring? and that have actually changed me? made me re-think things? They're either from Greenham, or they're from insurgent Black feminists whose challenge is both to Radical Feminism and to Socialism, and to someone like me whose habits and culture entirely belong to a white Western feminism and White Western Labour movement with all the kind of vanguardisms associated with that.

HPP: And what about Greenham?

BC: I think the important about Greenham is that it's completely transformed certainly what I feel about political protest and political spectacle.

There's a sense that you have to learn about your enemy, you can't just hurl yourself into the picket line and expect to win,



and make it mean something - it means buggar all at the moment.

HPP: But at a discussion on Socialism and Feminism at the recent International Feminist Bookfair, you seemed to be a bit bored by Socialist Feminism.

BC: I suppose the point I was trying to make at the Socialist Feminist thing is that I'm not very interested in a kind of Socialist Feminism that jumps from the nasty rocking feminist ship to find sanctuary in this or that outpost of the Left, as if it was going to be sanctuary, because it isn't going to be, and also, I suppose, that still thinks the struggle against Radical Feminism is terribly important.

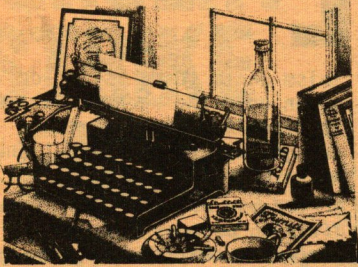
What this Socialist Fem-

because you won't, all you'll get is a sore head. Greenham is a kind of politics that is constantly reflecting on what tactics work, what tactics embrace the majority of participants, and it is about inhabiting a piece of land in such a way as disturbs the enemy's control of that territory.

And it's obviously worked, because before Greenham, the national majority against cruise contained a larger number of men against cruise than women. Post-Greenham, women are opposed to cruise by a majority of two to one. I think that must be a function of a national form of political spectacle, organised by women, in women's way, that has mesmerised millions of women.



## REVIEWS



## High St. Sleuth

Pluto's new crime series includes one book that will particularly interest HPP readers.

"Morbid Symptoms" by Gillian Slovo when left-wing researcher Tim Nicholson's body is discovered at the bottom of a lift shaft at the offices of "African Economic Reports". His notes show that he had been studying nuclear collaboration between Argentina and South Africa. Sax-playing freelance journalist and Dalston resident Kate Baeier is asked to investigate.

This is Slovo's first book and like her heroine is feeling her way into the private-eye business. The plot of Morbid Symptoms is not seamless and die-hard Sherlock Holmes fans would have little patience with Ms Baeier's haphazard technique. As in real life, clues and twists tend to come at random and the reader must accept a few long-shot coincidences on faith alone.

For the average North London trendy this should not be difficult—despite being a thriller with serious undertones, Morbid Symptoms' main attraction is its setting in Winebarland, the section of London that stretches from Covent Garden to Camden and Dalston.

Kate Baeier lives within five minutes of Dalston Junction. Her lover, Sam, a mathematician-turned-poet, lives in a nearby flat and has a rumbustious four-year-old son called Matthew.

Slovo populates this stripped-pine milieu with a variety of right-on characters, such as Miranda, the academic media star who teaches an evening class on Astral projection and revolutionary Marxism.

One scene involves Kate's beloved Selmer cigar-cutter alto sax and takes place at the Kingsland High Street end of Ridley Road. Another lead takes Kate to "one of the many post-war concrete monsters" that are located near Hackney Downs. Reading Morbid Symptoms in the shadow of the Nightingale Estate produced a strange feeling of participation; something similar to seeing Phillip Marlowe walk into Dougie's Night Club.

The feminist current running through Morbid Symptoms contributes some of the most dramatically charged scenes in the book. At one point Kate is subjected to a lecture on feminism by one of the suspects, a stuffy AER worker:

"Feminism has played an enormous role in the development of post 1970s politics. I would be the last to deny that... But I do sometimes have the feeling

that some of you have become carried away by your initial successes. I must admit I am beginning to be rather tired by all those endless justifications in terms of personal development. Don't you understand how the world works?"

You will have to read the book to find out if the man gets his just deserts.

Although the plot requires a little suspended disbelief, Slovo's eye for the hang-ups of North London's radical intelligentsia makes up for such a minor violation of literary standing orders. Morbid Symptoms is beguiling, it's got a lively rhythm and swings easily between satire, thrills and philosophy, sort of like a Lester Young solo.

## Forthcoming Review

'Some Grit Some Fire' is the title of a collection of 23 poems and 13 stories by a group of women writers in Hackney. The book is the result of nearly 2 years' work by the women who met at Centerprise as a WEA class.

They say "Many of us had never written before, and, for those who had, the prospect of showing it to others—let alone reading it out to a group—was quite a daunting one."

"We range in age from 21 to 70 and besides those of us born and bred in Hackney we come from places as far apart as Dagenham, Luton, Jamaica, Liverpool, Manchester, Sunderland. Some of us are mothers, some of us aren't, some of us are married, some of us aren't and our writing reflects the diversity of our lives."

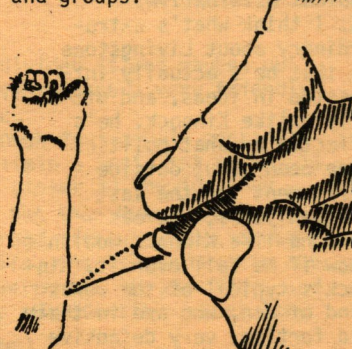
The book costs £2.95 and is available from Centerprise Trust, 136/138 Kingsland High St. It will be reviewed in detail in the September issue of HPP.



Art Attack Co-Op Ltd. is a workers Co-Op based in Hackney. We have an anti-racist, anti sexist policy

There is a womens section of our group who work with women only.

We design poster, make banners and paint political murals for and with Campaigns and groups.



We can help campaigns give a greater visual impact in their publicity or propaganda and at events. If you want to use visual art in your Campaigning or are interested in getting involved why not contact us at 100, Broughton Rd. London E8 Tel: 254 4523

## IN MEMORY OF MACK

In the July "Shopfront", Centerprise's monthly newsletter, Maggie Hewitt writes:

'Like many other people I suppose I saw Mack as a down and out and when I saw a photo of him in a glossy and expensive coffee table book at the ICA it made me very angry.' Maggie wrote a poem about it in memory of Mack.

## The Photograph.

Etched in black and white  
the old man in the photograph  
Standing forever on this unnamed waste  
Derelict background  
No family ties or friends  
Shuffling forward to nowhere  
A cigarette forever on his lips  
Keen eyes narrowed for scavenging  
For the hunt for survival is on  
He reads pavements like an expert  
Noting what others reject  
His eyes see what we miss  
The scraps and litter that are life to him  
Concentrating hawk like on the ground  
He does not notice that other eyes watch him  
Nor hear the camera's triumphant click  
Soon dead, his image will live on  
Staring out from coffee tables  
Welcomed at last in centrally heated homes  
The old man stands in front of me  
Bright eyes in a worn out body  
I pour him his cup of strong tea  
"Hallo Mack, how are you?"  
"Still alive I still alive" says he.

In fact, continues Maggie, Mack was not the Tramp we all too easily took him to be. Although he had no family, he had friends and a home and had been getting a pension for the last year or so. And this police believe, was the reason why he was murdered shortly before Easter.

## Arts Directory

Over one hundred groups and individuals are listed in a free directory compiled by the Council's Leisure Services department. It reflects the wealth of talent and variety of multi-cultural activity in Hackney.

The need for a Directory arose from the many requests received by the Arts and Entertainments Section from local groups asking for information about artists who were available to work with them. It was felt there was a lack of opportunity for local artists to promote their work.

## Encouraging

This directory is a step towards encouraging artists and groups looking for new activities to work together and is available from: Arts and Entertainments, Leisure Services, Shoreditch Town Hall 380 Old Street London EC1V 9LT.

## Under Fives Guide

The problem with child care facilities - lack of, distance to, cost of etc. can seem greater than they are if parents don't know what is available to them. A new guide to child care provision in Hackney has been produced by Hackney Under Fives.

Called Hackney Under Fives Guide, it is a well produced 45 page booklet with loads of useful information and addresses.

It should be particularly useful to anyone working with parents and children as well as parents themselves. For more details of the booklet and under fives provision contact HUF at Centerprise 136 Kingsland High St, E8. Tel 254 9145.

## Courses

HACKNEY ADULT EDUCATION INSTITUTE: FRESH START FOR WOMEN.

1984-85 Academic year; What did you get out of your education? Not a lot? Now there's a chance for a fresh start... Hackney AEI is starting a one year, two day a week course for women who want to have a go at studying again. No qualifications needed. If you are interested in looking at aspects of living and learning you've never had time to think about before, why not apply?

History, Health, Writing and Typing are a few of the areas it's hoped to cover. The group will make decisions about the development of the course as it goes along. There will be time to see a tutor for individual help and advice on future opportunities. Childcare for under fives.

The course is on Tuesdays and Wednesdays, 10 to 3pm, beginning on Sept 25. Cost £1 for the year. Tel 533 2426 for further details or contact Cal Weatherall Hackney AEI, Chelmer Rd, E9.

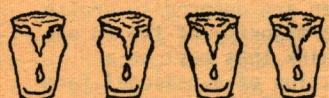
## pub of the month

## ROYAL SOVEREIGN

This month we return to a real live PUB in the shape of the ROYAL SOVEREIGN, at 64 Northwold Road, E5. (Corner of Geldeston Road)

We started off in the increasingly rare Public Bar where a pint of Black Label and Charington IPA cost us £1.57 (as far as we could remember!) Anyway, the prices were reasonable enough not to disturb other considerations. The beers were just as you'd expect them to be. A well kept pint in fact.

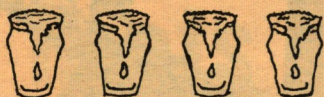
The bar is small and basic with a sort of "It'll be alright when it's finished" look. The green lighting over the bar gave it an almost alien look, but the mix of ages, sexes and races, along with the darts in the corner made for an overall good friendly atmosphere.



Moving round to the saloon, the price of the drinks increased by 10p, but so did the level of comforts. The light-

ing was softer, the music audible but not intrusive, the atmosphere was fairly peaceful and not too pretentious despite a semi-rural look to the place.

But something wasn't quite right. And not just the fact that the Grandmother clock above us stopped a few moments after we had sat down! In our usual alcoholic haze we couldn't quite remember how the saloon was on our last visit, but there was a feeling that the large stuffed Antelope wasn't there: "Have you not seen it?" "Eh?... Oh God..."



One of the locals confirmed that the saloon bar had been redecorated about 6 months ago, and a new Landlord brought in. (Pity they didn't do something about the green lights over the bar at the time).

But with a couple of exceptions the redecoration has been done relatively tastefully, a little "trendy" in parts, but not excessively so. The Royal Sovereign still remains a reasonably down to earth place to drink in Upper Clapton.. Not yer average London saloon bar perhaps, but then maybe that's not such a bad thing...



# WHAT'S ON

## FESTIVALS

Sun 5 Aug: Hackney Care for Kids, Hackney Downs & Hackney Anti-Nuclear Festival.

Sat 11 Aug: Stoke Newington Rock Against Racism, Clissold Park.

Sun 19 Aug: Save the GLC Music Festival, Victoria Park, noon to 9.30pm. Bands, Fun Fair, Inflatables, Films, Poetry, Clowns, Reggae, Farm Animals, etc. Admission Free, all welcome.

Mon 27 Aug: Finsbury Park Carnival.

Sat 15 Sept: De Beauvoir Carnival.

## CHILDREN

**HOLIDAY PLAYSCHMES PROTEST PICNIC:** Fri 10 August, 11am, London Fields with the ALBION KIDS SHOW. Noon, Hackney Town Hall, music with TRIANGLE MUSIC WORKSHOP.

**SUMMER HOLIDAY FUN IN HACKNEY:** Hackney Play Services Offer supervised play opportunities for 5 to 16 year olds. Mon to Sat Noon to 7pm. Clissold Park/Shoreditch Play Park/Springfield Play Park. For further information about play services or your local playscheme contact: Bob Locke (Community Services) 739 8256 or Steve Seaton (Hackney Play Association) 739 2394.

## women

**HACKNEY WOMEN'S CENTRE**  
27 Hackney Grove, E8.  
(Near the Town Hall)  
Saturday 4 August, 11 to 5pm.  
GRAND OPENING - All Women welcome. Food, drink and creche available. Telephone 986 0840 for details of the day's events.  
EVENING BENEFIT: at The Old Fire Station, 61 Leswin Rd, N16. Women only. Disco, 8pm. Tickets £1.75/75p.

**WOMEN INTO SCIENCE AND ENGINEERING EXHIBITION:**  
A touring exhibition, organised by City of London Polytechnic Fawcett Library will be on display from September 15 to 21 at Hackney Central Library, Mare Street, E8.  
Designed to mark Women into Science and Engineering (WISE) year 1984, the exhibition is a graphic portrayal of women's contribution to astronomy and space science, biochemistry, engineering, statistics, computing and electronics.

## Meetings

### EVERYBODY'S HACKNEY

A series of three public forums at which people with physical disabilities will speak about the possibilities of living a full life in Hackney.

\* A place to live - Monday 1 October

\* What we do with our lives - 29 October

\* Personal relations - 26 November

All meetings are at 7pm at the Huddleston Centre, 30 Powell Road, E5. £2 for the three meetings. Disabled people £1. A joint Hackney WEA and ILEA class.

## Theatre

**YOUNG VIC**  
66 The Cut, SE1 928 6363  
Flashpoint by Tom Kempinski, until 25 August, 7.45pm.

## Forthcoming Events

WHAT'S ON LISTINGS IN HACKNEY PEOPLE'S PRESS ARE FREE - LET US KNOW ABOUT YOUR FORTHCOMING EVENTS IN PLENTY OF TIME. COPY DEADLINE FOR THE NEXT ISSUE IS FRIDAY 31 AUGUST.

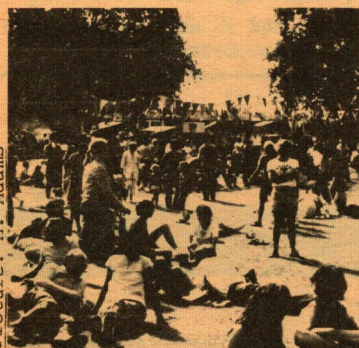
CONTACT US FOR FULL DETAILS OF DISPLAY ADVERTISING RATES.

# CHATS PALACE

HOMERTON COMMUNITY CENTRE  
42 BROOKSEY'S WALK E.9. 986 6714

## August Calendar

Wed 8pm	1 Miners Benefit for South Wales N.U.M. and Oakdale Womens Action Group, with See You In Vegas, Sensible Footware, Skint Video, Alan Gilbey and disco. £2/£1 unwaged.
Thu 8.30pm	2 Jive Dance Class with Warren. £1.50/75p unwaged. (see Programme News)
Fri 8pm	3 Chats Juke Joint with Sugar Ray Ford and The Hotshots. Plus the Juke Joint disco. £2/£1 unwaged.
Sat 8pm	4 Variety Double Bill and Christine Pilgrim and friends plus the Chats Palace Vaudeville Team. £2.50/£1 unwaged.
Sun Noon	5 Lunchtime Jazz with a double dose of Ruthie Smith's Toot Sweet. £1. children free.
Wed 8.30pm	8 Irish Folk Music in the bar with Luckypenny. Free.
Thu 8.30pm	9 Jive Dance Class with Warren. £1.50/75p unwaged.
Fri 8pm	10 STOP PRESS...STOP PRESS... Don't miss POISON GIRLS on FRIDAY 10th AUGUST at CHATS.....£2/£1 unwaged.
Sat 8.30	11 60s Soul Night with Luddy Sames and The Deliverers, plus soul disco. £2.50/£1 unwaged.
Sun Noon	12 Lunchtime Jazz with The Rae James Quintet. 50p. children free.
Wed 8.30pm	15 Irish Music in the bar with Luckypenny. Free.
Thu 8.30pm	16 Jive Dance Class with Warren. £1.50/75p unwaged.
Fri 8pm	17 "Me and the Night and the Music" - a Chats Palace Club Benefit. £2/£1 unwaged.
Sat 8pm	18 Top female band Jazawaki plus Let's Eat. £2.50/£1 unwaged.
Sun Noon	19 Lunchtime Jazz with Jazz Standards. 50p. children free.
Wed 8.30pm	22 Irish music in the bar with Luckypenny. Free.
Thu 8.30pm	23 Jive Dance Class with Warren. £1.50/75p unwaged.
Fri 8.30pm	24 Chats Juke Joint with Luddy Sames and The Deliverers plus the Juke Joint disco. £2/£1 unwaged.
Sat 8.30	25 *Hackney Health Emergency Benefit with Jah Globe and the Pyramid Posse, plus disco. £2/£2 unwaged.
Sun Noon	26 Lunchtime Jazz
Wed 8.30pm	29 Irish music in the bar with Luckypenny. Free.
Thu 8.30pm	30 Jive Dance Class with Warren. £1.50/75p unwaged.
Fri 8pm	31 *Pyramid Arts night with bands and lots more. £2/£1 unwaged.



Picture: M. Adams

## Cinema

**THE RIO CINEMA: ONE DAY OFF IN HACKNEY - PHOTOGRAPHY PROJECT.** Weekend of Sept 8 and 9. Telephone 254 6677 for details.

ADVERTISEMENT

**THE RIO CINEMA**  
107 Kingsland High St, E8  
Tel: 254 6677

PRICES: £2.30 ADULT, £1.00 UNEMPLOYED ON PRODUCTION OF UB40 UNWAGED ON PRODUCTION OF ORDER BOOK SENIOR CITIZENS UNDER 15'S

**AUGUST**

**FEATURES (FRIDAYS TO WEDNESDAYS)**

SUN 5 MON 6 TUE 7 WED 8  
FRI 10 SAT 11 SUN 12 MON 13 TUE 14 WED 15

2.00 (not Sundays)  
4.30 (not Sundays)  
7.00

**Splash**

Please note that there are no matinee performances of SPLASH on Sunday 5th and 12th and no performances of SPLASH Thursday 9th.

FRI 17 SAT 18 SUN 19 MON 20 TUE 21 WED 22

Complete Programme  
2.30 (not Sunday)  
5.30 (not Sunday)  
7.30

**HAT STREET**

FRI 24 SAT 25 SUN 26 MON 27 TUE 28 WED 29

FRI 31 SAT 1 SUN 2 MON 3 TUE 4 WED 5

2.00 (not Sundays)  
4.15 (not Sundays)  
6.45

HARRISON FORD  
KATE CAPSHAW-AMRISH PURI  
ROSHAN SETH-PHILIP STONE

**INDIANA JONES**  
and the  
**TEMPLE OF DOOM**

Please note there are no matinees of INDIANA JONES on Sundays 26th and 2nd and no performances of INDIANA JONES on Thursday 30th.

by GEORGE LUCAS Directed by STEVEN SPIELBERG

**THURSDAYS + MATINEES + SPECIAL EVENTS**

**LATE NIGHT BENEFIT FOR THE RIO**  
★ PETE ATKIN ★ ★ ★ ★ ★  
LIVE ON STAGE - FILM  
FRIDAY 31ST 11PM  
PRICE £3.00  
CONCESSIONS £1.50

SUNDAY 3 MATINEE  
4:15-6:00 (15) 6:15-8:00 (15) 8:15-10:00 (15)  
FETTERBELL (15) 6:15-8:00 (15) 8:15-10:00 (15)  
12min with Keanu Reeves

PLAYSCHEMES THURSDAY 9 MATINEE SHOW  
ANIMALS (15) 6:15-8:00 (15) 8:15-10:00 (15)  
12min 1980. ADULTS £1.

THURSDAY 9 EVENING  
MONTEREY POP (PC) 6:15-8:00 (15) 8:15-10:00 (15)  
1967-1968. 12min 1980. ADULTS £1.

SUNDAY 12 MATINEE  
KIND HEARTS AND CORONETS (15) 6:15-8:00 (15)  
1945. 12min 1980. ADULTS £1.

PLAYSCHEMES THURSDAY 16 MATINEE SHOW  
SING AND THE EVE OF THE 1100 (15) 6:15-8:00 (15)  
1980. 12min 1980. ADULTS £1.

THURSDAY 16 EVENING  
FRIENDS AND HUSBANDS (15) 6:15-8:00 (15)  
1980. 12min 1980. ADULTS £1.

SUNDAY 19 MATINEE  
RED FILM TENT (15) 6:15-8:00 (15) 8:15-10:00 (15)  
1980. 12min 1980. ADULTS £1.

PLAYSCHEMES THURSDAY 23 MATINEE SHOW  
TOM THUMB (15) 6:15-8:00 (15) 8:15-10:00 (15)  
1980. 12min 1980. ADULTS £1.

THURSDAY 23 EVENING  
CENTLEMAN PREFER BLONDES (15) 6:15-8:00 (15)  
1953. 12min 1980. ADULTS £1.

SUNDAY 26 MATINEE  
STATE OF THINGS (15) 6:15-8:00 (15) 8:15-10:00 (15)  
1980. 12min 1980. ADULTS £1.

PLAYSCHEMES THURSDAY 30 MATINEE SHOW  
FAME (PC) 6:15-8:00 (15) 8:15-10:00 (15)  
1980. 12min 1980. ADULTS £1.

THURSDAY 30 EVENING  
CITY OF LOST SOULS (15) 6:15-8:00 (15) 8:15-10:00 (15)  
1980. 12min 1980. ADULTS £1.

FRIDAY 31 LATE NIGHT  
BENEFIT FOR THE RIO  
LIVE PERFORMANCE BY PETE ATKIN FOLLOWED BY THE DIRECTOR OF "PARADISE, TEXAS"

SUNDAY 3 MATINEE  
CELESTE (15) 6:15-8:00 (15) 8:15-10:00 (15)  
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# YOUR PAPER ...

## WHAT IS HACKNEY PEOPLE'S PRESS?

HACKNEY PEOPLE'S PRESS (HPP) is an alternative non-profit making monthly newspaper. We began in May 1973 and have remained a totally independent paper publishing a wide range of articles on local topics and community activity issues that are ignored by the commercial press, or subject to misrepresentation.

We publish the paper because we believe that Hackney needs an alternative to serve the interests of ordinary people in a non-racist, non-sexist manner.

HPP is an open community paper - open to your letters and stories (even if this means that we sometimes appear to be taking two different views at the same time!) But just as important we are open to people becoming actively involved in the production of the paper. Indeed without people prepared to write, type, paste up etc. the paper would not exist. HPP IS YOUR PAPER - USE IT!

## HOW YOU CAN HELP PRODUCE HACKNEY PEOPLE'S PRESS:

Each issue begins with an open editorial meeting, usually held at Centerprise in Kingsland High Street. Everyone is invited to attend this, discuss the current issue and plan the next issue. Why not come along to this month's meeting to see how we work? (See box for details) With some of our regular contributors on holiday your help would be particularly welcome this month - no previous experience required!

Even if you can not make this meeting, or our "Layout" weekend at the end of August you can still help out with Hackney People's Press; here's how:

- write to our letters page,
- send us any news, reviews, gossip, poems etc,
- let us know in plenty of time about any events you are involved in,
- cartoons, drawings and photographs are particularly helpful,
- ask potential advertisers to use HPP,
- help with the distribution of the paper by taking copies to your newsagent if he/she does not already sell HPP,
- take a few copies to sell at meetings and to your friends and neighbours (all on a sale or return basis)

Our address for all the above is: c/o 10a Bradbury St, N16, alternatively: c/o Centerprise, 136 Kingsland High St, E8. For an informal chat telephone Charles on 806 9211, John on 533 2933 or Sue on 806 6753 (evenings and weekends).

## HACKNEY PEOPLE'S PRESS

THE NEXT

OPEN EDITORIAL MEETING

WILL BE ON

WEDNESDAY AUGUST 15th

at CENTERPRISE

7.30 p.m.

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## HACKNEY HOLIDAY Cont.

The Association now has stand-by list of families eager to take in children. The children will be housed in pairs with a view to eliminating the inevitable problem of homesickness. Host families have been given information sheets about the children they are to accommodate and four women from the mining community will accompany the group.

The provisional programme revolves around local playschemes and by placing the Gwent children in homes connected with these it is intended that not only can they be escorted morning and evening but also that a large degree of integration within the schemes will be attained. H.P.A. are maintaining close contact with playleaders and relying on them "to soften up the ground"

## Outings

Outings and activities are scheduled to include a round-London tour, for which the H.P.A. hope to obtain a red double-decker (possibly from The Transport and General Workers' Union). There will also be a 'grand finale', which will take place on Sunday 19th August with a picnic for the children and host families in Clissold Park. Originally planned for Saturday the 18th but put back owing to the Chartist march on the same day, the picnic aims not only to congregate the children for the return journey, but also to show appreciation for the support given to this scheme by local people. It is also hoped that an arrangement can be reached with The Rio cinema in Kingsland High Street to offer free entrance to one of their August programme of children's films.

## Community

The London organisers spent the weekend of July 21st in Gwent finalising arrangements for the holiday. Their comments after this visit were extremely optimistic. They found "the support and active sense of community down there very exciting; there is a general sense of concern for everyone else and it was the friendliest weekend for years".

H.P.A. members who went to Gwent were not surprised, however, to note that grievances against The DHSS are strong in the area and quoted several instances of social security being deducted on the false assumption that strike pay is being received.

Steve of H.P.A. pointed out that not only will the scheme provide the kids



Photo: Ian Priddey.

## SNATCH SQUAD

*Continued from page 1.*

Hackney has an increasing number of isolated elderly people and many young families. These groups especially need good basic health provision, by way of social services, GP's, outpatient clinics and hospital beds. Services have to be available locally and quickly and they should enjoy the confidence of the community. These are the essentials of health care in an area riddled with poverty, bad housing and violence. But

our Health Authority is dominated by people who live away from Hackney, with little appreciation of conditions here. The district is dominated by Consultants and by Bart's, where concern often centres on highly-specialised and expensive surgery and research, at the expense of the basic nursing and rehabilitation, care needed by a great number of Hackney's sick.



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with a necessary holiday, but that it has also promoted greater links between the isolated mining villages whose children are involved. He said that, given the Gwent people's sense of appreciation for any demonstration of support, it is hoped to establish an ongoing exchange whereby Gwent children will have the opportunity to visit London and Hackney kids can experience "the beautiful countryside around the mining villages."

## Finance

The major problem has been financing the scheme. The organisers admit that the original target of £1000 was optimistic, but they had hoped to be in a position to offer financial help to host families and the play-schemes involved. To date £150 has been raised, although it is still hoped that The GLC and The Labour Party will make a contribution. Individual contributors have been very generous, the minimum received being £10, while The Hackney Lord Mayor's Fund considered they could not venture beyond a donation of £20 (the fact that multiple sclerosis is this year's chosen beneficiary has been taken into account). Negotiations with The Socialist Workers Party have also taken place, although with little success as the holiday scheme does not appear to fit neatly into their plans.

Financial expectations have now been lowered but money "to cover eventualities" is still needed. Any donations would, of course be much appreciated: cheques made payable to Hackney Play Association (MCHF) or cash donations to H.P.A. at Shoreditch Town Hall. Should the response exceed present requirements, the organisers stress that remaining funds will either be channelled directly into The Miners' Fund or kept for next year's Hackney/Gwent exchange holiday.

All enquiries regarding the scheme to Steve of Hackney Play Association at Shoreditch Town Hall.

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